

MARGARET SEYMOUR - margaret.seymour@sydney.edu.au

www.margaretseymour.net / PO BOX 124, MONA VALE, NSW, AUSTRALIA, 1660

ACADEMIC QUALIFICATIONS

- 1998 Master of Visual Arts - Sydney College of the Arts, University of Sydney
- 1993 Master of Art - School of Media Art, College of Fine Arts, UNSW
- 1999 Graduate Diploma in Adult Education - UWS Macarthur
- 2003 Grad. Cert. Design Science: Digital Media - Faculty of Architecture, University of Sydney
- 1985 BVA - Sydney College of the Arts, University of Sydney

SOLO EXHIBITIONS

- 2004 *The Mirrored Room* - Tin Sheds Gallery, Faculty of Architecture, University of Sydney
- 1995 *Vertical Hold* - ABC Centre, Harris St, Ultimo, Sydney
- 1993 *Visible Stutter* - CBD Gallery, Erskine St, Sydney
- 1991 *Alterations to the Plan* - Selenium Gallery, Redfern, Sydney

GROUP EXHIBITIONS

- 2008 *David Harold Tribe Sculpture Award* - SCA Gallery, Sydney
- 2006 *Post-it!* - Peloton Gallery, Chippendale, Sydney
- 2005 *Open Studio* - Banff Art Centre, Alberta, Canada
- 2004 *Dynamo! Dynamo!* - Firstdraft Gallery, Surry Hills
- 2003 *Intersections* - Sydney College of the Arts Gallery, Rozelle
- 2002 *32nd Alice Art Prize* - Araluen Centre, Alice Springs
- 1999 *Bead Show* - Newspace Gallery, Rozelle
- 1994 *School of Media Art Exhibition* - College of Fine Arts, Paddington
- 1991 *Inside 5* - Ten Taylor - St Gallery, Darlinghurst
- 1991 *Perspecta Fringe* - Works Gallery, Paddington

AWARDS / SCHOLARSHIPS / GRANTS

- 2008 Shortlisted for David Harold Tribe Sculpture Award - SCA Gallery, Sydney
- 2008 ANAT Professional Development Travel Fund - ISEA2008 Singapore
- 2005 Australia Council New Media Arts Board International Residency - The Banff Centre
- 2002 Shortlisted for 32nd Alice Art Prize - Araluen Centre, Alice Springs
- 1996 Australian Postgraduate Award Scholarship with Stipend - University of Sydney

PUBLICATIONS / CONFERENCE PAPERS

- Cyborgs and robots: imitation or provocation?* - Re:live09 media art history conference, 26-29 Nov 2009, VCA Melbourne.
- Reality Jam: the Uncanny Space of CCTV-based Video Art* - ISEA2008 International Symposium on Electronic Art, 25 July - 3 August, Singapore ISBN 978-981-08-0768-9
- Dis/appear: a video installation exploring stillness and the thickness of time* - CADE Conference Proceedings 12-14 Sept 2007 ISBN 1 74067 530 4
- Simon Enticknap - *The Corridor Project*, Eyeline, No 56, Summer 2004/05 p.51
- Lennie Ann Low - *The Corridor Project*, Spectrum: SMH September 18-19, 2004
- Louise Maral - University of Sydney News, September 2004, p. 6
- Su Baker - *Dichotomies of Image and Object*, Express: Vol 3, Issue 2 1999

ART TEACHING AND ART PROJECT COORDINATION

- 2002-10 Sydney College of the Arts: Lecturer - Sculpture, Performance and Installation
- 1999-01 Liverpool and St George College of TAFE: Lecturer - Graphic Design/Digital Media
- 1998 Sydney Festival: Event Coordinator - Visual Arts: Dale Chihuly & Choi Jeong Hwa
- 1997-98 KvB Institute of Technology: P/T Lecturer - Digital Video
- 1997 College of Fine Arts (UNSW): P/T Lecturer - Sculpture
- 1997-96 Sydney Festival: Event Coordinator - *Bonehead* by Chunky Move, *The Beatification of Area Boy* by West Yorkshire Playhouse, Site Manager/Event Coordinator - Sydney Opera House Forecourt: *Los Dimonis* by Els Comediants and *After Hours* by Vis a Vis
- 1994 Belvoir St Theatre: Technical Manager, main theatre and off-site projects