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ACADEMIC QUALIFICATIONS

- 1998 Master of Visual Arts - Sydney College of the Arts, University of Sydney
- 1993 Master of Art - School of Media Art, College of Fine Arts, UNSW
- 1999 Graduate Diploma in Adult Education - UWS Macarthur
- 2003 Grad. Cert. Design Science: Digital Media - Faculty of Architecture, University of Sydney
- 1985 BVA - Sydney College of the Arts, University of Sydney

SOLO EXHIBITIONS

- 2004 *The Mirrored Room* - Tin Sheds Gallery, Faculty of Architecture, University of Sydney
- 1995 *Vertical Hold* - ABC Centre, Harris St, Ultimo, Sydney
- 1993 *Visible Stutter* - CBD Gallery, Erskine St, Sydney
- 1991 *Alterations to the Plan* - Selenium Gallery, Redfern, Sydney

GROUP EXHIBITIONS

- 2011 *Woollahra Small Sculpture Prize* - Redleaf Council Chambers, Double Bay
- 2011 *Manning Art Prize* - Manning Regional Art Gallery, Taree
- 2010 *Articulate Project Space* - Leichhardt, Sydney
- 2010 *Fremantle Arts Centre Print Award* - Fremantle Arts Centre, Fremantle, WA.
- 2008 *David Harold Tribe Sculpture Award* - SCA Gallery, Sydney
- 2006 *Post-it!* - Peloton Gallery, Chippendale, Sydney
- 2005 *Open Studio* - Banff Art Centre, Alberta, Canada
- 2004 *Dynamo! Dynamo!* - Firstdraft Gallery, Surry Hills
- 2003 *Intersections* - Sydney College of the Arts Gallery, Rozelle
- 2002 *32nd Alice Art Prize* - Araluen Centre, Alice Springs
- 1999 *Bead Show* - Newspace Gallery, Rozelle
- 1994 *School of Media Art Exhibition* - College of Fine Arts, Paddington
- 1991 *Inside 5* - Ten Taylor - St Gallery, Darlinghurst
- 1991 *Perspecta Fringe* - Works Gallery, Paddington

AWARDS / RESIDENCIES / GRANTS

- 2011 Winner of the Woollahra Small Sculpture Prize - Woollahra Municipal Council, Sydney
- 2011 Shortlisted for the Manning Art Prize - Manning Regional Art Gallery, Taree
- 2010 Shortlisted for Fremantle Art Centre Print Award - Fremantle Art Centre, WA
- 2008 Shortlisted for David Harold Tribe Sculpture Award - SCA, University of Sydney
- 2008 ANAT Professional Development Travel Fund - ISEA2008 Singapore
- 2005 Australia Council New Media Arts Board International Residency - The Banff Centre
- 2002 Shortlisted for 32nd Alice Art Prize - Araluen Centre, Alice Springs

PUBLICATIONS / CONFERENCE PAPERS

- I Robot: rethinking Jack Burnham's systems aesthetic* - ISEA2011 17th International Symposium on Electronic Art, September 2011, Istanbul
- Cyborgs and robots: imitation or provocation?* - Re:live09 media art history conference, Nov 2009, VCA Melbourne.
- Reality Jam: the Uncanny Space of CCTV-based Video Art* - ISEA2008 14th International Symposium on Electronic Art, July - August 2008, Singapore
- Dis/appear: a video installation exploring stillness and the thickness of time* - CADE Conference Proceedings Sept 2007 Perth
- Simon Enticknap - *The Corridor Project*, Eyeline, No 56, Summer 2004/05
- Lennie Ann Low - *The Corridor Project*, Spectrum: SMH September 18-19, 2004
- Louise Maral - University of Sydney News, September 2004
- Su Baker - *Dichotomies of Image and Object*, Express: Vol 3, Issue 2 1999

COLLECTIONS

- Woollahra Small Sculpture Prize Collection - Woollahra Municipal Council, Sydney
- Private collections