

Current Employment: National Art School, Sydney - Lecturer Drawing (Sessional)

Education Qualifications – MVA Uni of Syd, MA UNSW, GradDip Adult Ed. UWS, GradCert Des Sc. Uni of Syd.

Lives and works on Garigal country, Sydney, Australia.

SOLO EXHIBITIONS

- 2021 *Colour of the Morning Sky* – Classroom, National Art School, Darlinghurst, Sydney
- 2013 *Tracker* – Articulate Project Space, Leichhardt, Sydney
- 2012 *Shiver and Disappear* – Arterial Gallery Project Space, Rozelle, Sydney
- 2004 *The Mirrored Room* – Tin Sheds Gallery, Faculty of Architecture, University of Sydney
- 1995 *Vertical Hold* – ABC Centre, Harris St, Ultimo, Sydney
- 1993 *Visible Stutter* – CBD Gallery, Erskine St, Sydney
- 1991 *Alterations to the Plan* – Selenium Gallery, Redfern, Sydney

SELECTED GROUP EXHIBITIONS

- 2022 *mov.doc* – ArticulateUpstairs, Articulate Project Space – Leichhardt, Sydney
- 2021 *Articulate11* – Articulate Project Space, Leichhardt, Sydney
- 2021 *Woollahra Small Sculpture Prize 20th Anniversary Exhibition* – Woollahra Gallery at Redleaf, Double Bay
- 2019 *Place and Image* – Articulate Project Space, Leichhardt, Sydney
- 2019 *Dimensions Variable* – National Art School, Darlinghurst, Sydney
- 2018 *Footsteps in the Corridor* – ArticulateUpstairs, Articulate Project Space – Leichhardt, Sydney
- 2014 *The Sceptical Image* – SCA Gallery, University of Sydney, Rozelle Campus
- 2014 *La Lune: Energy Producing Art* – Long Reef Headland, Long Reef, Sydney
- 2014 *Electroscapes: The Here and Now of Digital Art* – 107 Projects, Redfern
- 2011 WINNER - *Woollahra Small Sculpture Prize* – Redleaf Council Chambers, Double Bay
- 2011 FINALIST - *Manning Art Prize* – Manning Regional Art Gallery, Taree
- 2010 *Inaugural Exhibition: Articulate Project Space* – Leichhardt, Sydney
- 2010 FINALIST - *Fremantle Arts Centre Print Award* – Fremantle Arts Centre, Fremantle, WA.
- 2008 FINALIST - *David Harold Tribe Sculpture Award* – SCA Gallery, University of Sydney
- 2006 *Post-it!* – Peloton Gallery, Chippendale, Sydney
- 2005 *Open Studio* – Banff Art Centre, Alberta, Canada
- 2004 *Dynamo! Dynamo!* – Firstdraft Gallery, Surry Hills
- 2003 *Intersections* – Sydney College of the Arts Gallery, Rozelle
- 2002 FINALIST - *32nd Alice Art Prize* – Araluen Centre, Alice Springs

AWARDS / RESIDENCIES / GRANTS

- 2015 BAiR International Residency – The Banff Centre, Alberta, Canada
- 2012 Australia Council Visual Arts Board New Work Grant
- 2011 Winner of the 2011 Woollahra Small Sculpture Prize – Woollahra Municipal Council, Sydney
- 2008 ANAT Professional Development Travel Fund – ISEA2008 Singapore
- 2005 Australia Council New Media Arts Board International Residency – The Banff Centre
- 1996 Australian Postgraduate Award Scholarship with Stipend - University of Sydney

SELECTED PUBLICATIONS / CONFERENCE PAPERS

- 2015 – *Remote and Embodied Sensing: observations on interactive art and politically engaged practice* – Proceedings of the 21st International Symposium on Electronic Art, Vancouver, Canada. ISSN: 2451-8611, ISBN: 978-1-910172-00-1
- 2013 – *Eye Spy: art, visibility and global war* – Proceedings of the 19th ISEA, Sydney. ISBN: 9780646913131
- 2012 – *Julia Davis: Mukinbudin* - IASKA Spaced: art out of place catalogue. ISBN: 9780987364708
- 2011 – *I Robot: rethinking Jack Burnham's systems aesthetic* – Proceedings of the 17th ISEA, Istanbul.
- 2009 – *Cyborgs and robots: imitation or provocation?* – Re:live09 media art history, VCA Melbourne, VIC.

COLLECTIONS

- Woollahra Small Sculpture Prize Collection – Woollahra Municipal Council, Sydney
- Private collections